

Item 10 - 55  
Ouvertüre  
zur Oper „Oberon“

C. M. von Weber

Violine I

Adagio sostenuto  
con sordino

Horn] *p*

9

13<sup>II</sup>

19

senza sord. Allegro con fuoco

Violen *fff* *p*

24

27<sup>II</sup>

31

36

41

44<sup>II</sup>

48<sup>II</sup>

53

Orch. B. 244

Brahms Szimfonia 4

IV. tétel Vtém 31 - 80

1

31 arco *f* *ben marc. largamente*

38 *cresc. sempre più*

47 *espress. cresc.*

54 *più f*

60 *cresc.* *ff*

68 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 *p* *pocho cresc.* *pp*

ITEM 0-54 1/2

SCHERZO  
Allegro vivace (♩ = 144)

Handwritten musical score for Scherzo, Allegro vivace. The score consists of ten staves of music with various annotations including dynamics (mf, f, p, cresc.), articulation (accents), and performance instructions (poco rit., a tempo). The music is in 3/4 time and features complex rhythmic patterns and fingerings.

Annotations include:

- mf (mezzo-forte)
- f (forte)
- p (piano)
- cresc. (crescendo)
- poco rit. (poco ritardando)
- a tempo
- Fl. (Flute)
- Viol. II (Violin II)
- 54 (boxed)
- poco rit. (boxed)
- a tempo

Violino I.

Beethoven: II. szimfonia II. tétel

Larghetto  $\text{♩} = 92$

*p.* *cresc.* *p.* *cresc.* *p.*

10 *cresc.* *p.*

17 *cresc.* *sf* *p.*

26 *sf* *sf* *cresc.* *sf* *p.*

IV. tétel

Allegro molto  $\text{♩} = 152$

*f* *sf* *p*

6 *f* *ff* *sf* *p*

12 *f* *sf*

20 *ff* *Velo.*

# Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A

33 cresc. p

42 B

50 sf sf

59 sf p sf sf

68 C pp

77

86

93 D cresc. dim. al. pp

114 E Clar. I p cresc. f cresc.

126 ff sf dim. arco p

Violino I

137 **F** *p* *cresc.* *f* *cresc.*

148 *ff* *sf* *dim.*

159 **G** *cresc.* *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf*

170 *sf* *ffsf* *sf* *sf* *sf* *sf* *sf* *sf*

178 **H** *sf* *dim.* *p* *dim.*

186 *pp*

191 *p*

201 *p*

208 *p* *dim.*

216 *pp* *pp*

229 **K** *pp*

240

247

The image shows a page of a musical score for Violino I, spanning measures 137 to 247. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, *dim.*, and *pp*. There are several handwritten annotations in blue ink, including numbers (1, 2, 3, 4, 5), letters (F, G, H, K), and arrows pointing to specific notes or groups of notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The page number '2' is in the top left, and 'Violino I' is centered at the top. The page number '281' is at the bottom center.

Violino I

258 L 1 2 3 4 5

272 M 1 2 3 4 5 sf cresc. sf sf p

280 fsf sf sf p

290 N 2

297

305 p

312 cresc.

319 sf sf dim.

326 p

333 P pp

342 sempre più pp sempre stacc.

354 Q dim.

367 9 V pizz. pp