

Cigánybaró nyitány

J. Strauss

270

5

19 Tempo di Valse

276

f *f* *p*

2 8 a tempo

286

293

f rit. Allegro

300

p 20

308

316

21 Allegro molto

321

ff

22

329

fs 5

Konzert für Orchester

II. Giuoco delle coppie

Béla Bartók

Allegretto scherzando $\text{♩} = 74$ [$\text{♩} = 94$]

25 Ob. II

Musical staff 25-28. Measure 25 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals. A crescendo hairpin leads to a forte (*f*) dynamic in measure 27, followed by a decrescendo hairpin leading to a piano (*p*) dynamic in measure 28.

Musical staff 29-32. Measure 29 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 31, followed by a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 32.

Musical staff 33-36. Measure 33 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. The instruction *sempre stacc.* is written below the staff.

Musical staff 37-41. Measure 37 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 41.

Musical staff 42-180. Measure 42 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 180. Measure 181 is marked with a box containing the number 181.

Musical staff 183-187. Measure 183 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 184, followed by a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 185, and another decrescendo hairpin leading to a piano (*p*) dynamic in measure 186, and finally a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 187.

Musical staff 188-191. Measure 188 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. The instruction *sempre stacc.* is written below the staff.

Musical staff 192-195. Measure 192 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 195.

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cresc. - - - - - *f*

Variationen über ein Thema von J. Haydn

Thema
Chorale St. Antoni

Andante [♩ = 69]

Ob. II

Johannes Brahms
op. 56 a

The musical score consists of five staves of music for the second oboe part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 69. The first staff begins with a dynamic marking of *p* and includes the instruction *ten. ten.* under the first two measures. The second staff starts with a dynamic marking of *f* and ends with a repeat sign and a *p* marking. The third staff begins with a dynamic marking of *pp*. The fourth staff starts with a dynamic marking of *f* and includes another *f* marking later in the staff. The fifth staff concludes with first and second endings, marked '1.' and '2.' respectively.

dim. smorz.
31640

Wilhelm Tell

Ouverture

Andante [♩ = 76]

Giacchino Rossini

178 E.Hr. *p dolce* 3 3 3 3 3 3

179 *tr* 5 *p* 3 3 3 3 3 3

194 *tr* 5 *p* 3 3 3 3 3 3

198 3 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3 3

206 3 3 3 *p*

210 217 3 3

218 3 3 3 3 3 3 3 3 3

223 *dim.*

3. Akt 1. Bild
Vorspiel

Carmen

G. Bizet

Andantino (2)

E.Hr. *p ma ben marcato* 3 3

f 3 *cresc.* 3 *ff* 3

dim. 3 *p marc.*

Sinfonie Nr. 9
e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95

Largo [♩ = 52]

6 E.Hr. *p*

10 *p*

15 *pp* *f*